

VASARI
LIME PLASTER & PAINT





vasarivietnam.com



Vasari paints and plasters are crafted with the finest milled limestone, marble powders, aggregates, minerals and pigments. We create the most beautiful, natural, versatile and timeless finishes possible.

Our coatings can be applied in any texture, sheen or color. Vasari products are used on interiors, exteriors and showers (often known as Tadelakt).

- Zero VOCs
- Long lasting and durable
- High luminosity and UV resistance
- Easy application and maintenance
- Anti-viral. Anti-microbial. Mold resistant.
- Absorbs carbon dioxide and hardens over time
- Naturally freshens air and absorbs excess humidity



SMOOTH TO MINIMAL TEXTURE
MATTE TO MEDIUM SHEEN



FINE MARBLE SAND PLASTER
SMOOTH TO MEDIUM TEXTURE
LOW TO MEDIUM SHEEN



EXTRA COARSE PLASTER FOR
FINISH COATS, SMOOTHING UN-
EVEN SURFACES AND USED AS A
BASECOAT IN PLASTER SHOWER
APPLICATIONS



COARSE MARBLE SAND PLASTER
SMOOTH TO HEAVY TEXTURE
MATTE TO LOW SHEEN



POWDERED MARBLE PLASTER
SMOOTH TO MINIMAL TEXTURE
MEDIUM TO HIGH POLISH

Vasari lime coatings are 400-500% more effective in eliminating mold, fungus and airborne microbes than leading 'anti-microbial' latex paints. This includes diseases and bacteria such as bacillus, pseudomonas, and staphylococcus.



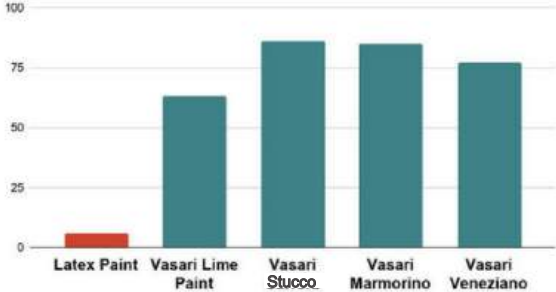
Six days of microbial growth in a controlled environment. Vasari lime coatings vs. 'anti-microbial' latex paint.

Microbial growth count comparison between Vasari and latex paint

latex paint	65
Lime Paint	23
Stucco	10
Marmorino	8
Veneziano	10

Percentage Decrease

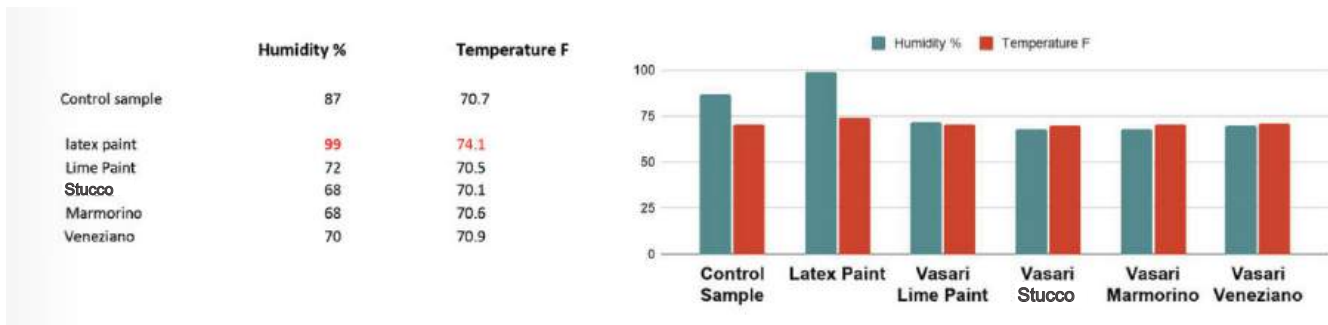
Lime Paint	63%
Stucco	86%
Marmorino	85%
Veneziano	77%



Vasari lime coatings are 16-20% more effective in reducing humidity compared to latex paint coated spaces. Vasari coatings also reduced the average temperature by 3.5 F° (2 °C) compared to latex painted areas. Ideal for humid regions and bathrooms.



Humidity is measured in sealed containers with high water vapor. The interiors of the boxes are coated in unsealed Vasari coatings, and one with latex paint.



APPLICATION

Vasari finishes can be applied to interiors, exteriors, showers and more.

Our materials can be troweled, brushed, rolled or sprayed. Our lime plasters and paint are ideally applied onto our Mineral Primer in two coats. As the last coat begins to dry, it can be buffed or polished to a higher sheen and more depth of color. Or it can be applied with more texture and a matte finish. Limitless variations of color, sheen and texture can be created.

Vasari Stucco, Marmorino, Veneziano and Corso plasters are typically trowel applied onto our Mineral Primer or suitable surfaces. Lime Paint can be brushed, rolled, sprayed or sponged.

MAINTENANCE

Vasari finishes are easy to maintain and to repair. They are durable and will last indefinitely when correctly applied and maintained.

All products can be sealed for exteriors, high traffic or stain prone areas. Blemishes can usually be removed with water, light sanding or mineral solvents. Holes, scratches and repairs can be seamlessly repaired.

For technical information, instructional videos, inspiration and much more, visit:

vasarivietnam.com



Lime coatings have been used for over 9,500 years as the ideal architectural finish.

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BACK TO LIMESTONE (CaCO_3)

After applying on walls, Vasan Wall Plaster will absorb Carbon Dioxide (CO_2) from our surrounding and thus turn itself back into limestone.

1



MINING LIMESTONE (CaCO_3)

Natural limestone will be mined from the quarry (CaCO_3) and will be transported back to the factory for burning.

2



BURNING LIMESTONE

Natural limestones that were transported back to factory will be burnt, thus releasing all its Carbon Dioxide (CO_2).

LIME CYCLE



5

APPLICATION & DRYING

Added with natural ingredients such as finely crushed marble and pigment, Vasan Plaster will be applied on walls and will slowly dry up upon application. Thus removing water (H_2O).



LIME SLACKING ($\text{Ca}(\text{OH})_2$)

This process will involve adding water (H_2O) to the processed quicklime powder or lump to make it into Lime Putty ($\text{Ca}(\text{OH})_2$).



4

QUICKLIME POWDER / LUMP (CaO)

Limestones that have gone through the process of burning will become Quicklime (CaO) which then can be use for multiple purposes.



3





SHOWROOM
HANOI, VIETNAM



 **VASARI**
TIME, STICKER & PAINT

HEADQUARTERED IN
VENTURA, CA USA



LIME PAINT - FOSSIL



MARMORINO - EGGSHELL

STUCCO - MULTICOLOR



VENEZIANO - CARAMEL

CORSO - LIMESTONE



LIME PAINT - MULTICOLOR





STUCCO - WHITE WITH LIME PAINT



VENEZIANO - PORTUEGESE RED



STUCCO - GOLDEN BEIGE

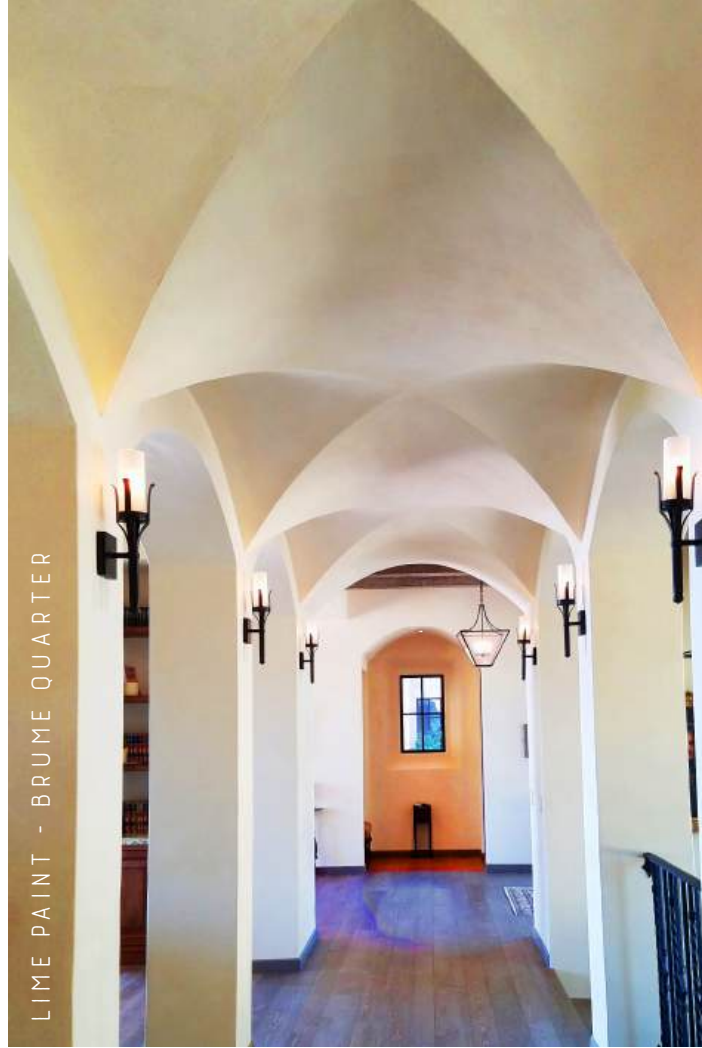


VENEZIANO - SPLASHED WHITE

VENEZIANO - MATCHA



LIME PAINT - BRUME QUARTER





LIME PAINT - FOSSIL



LIME PAINT - FOSSIL



LIME PAINT - GOLDEN BEIGE



STUCCO - CLOUD GREY



STUCCO - AMALFI

LIME PAINT - FOSSIL

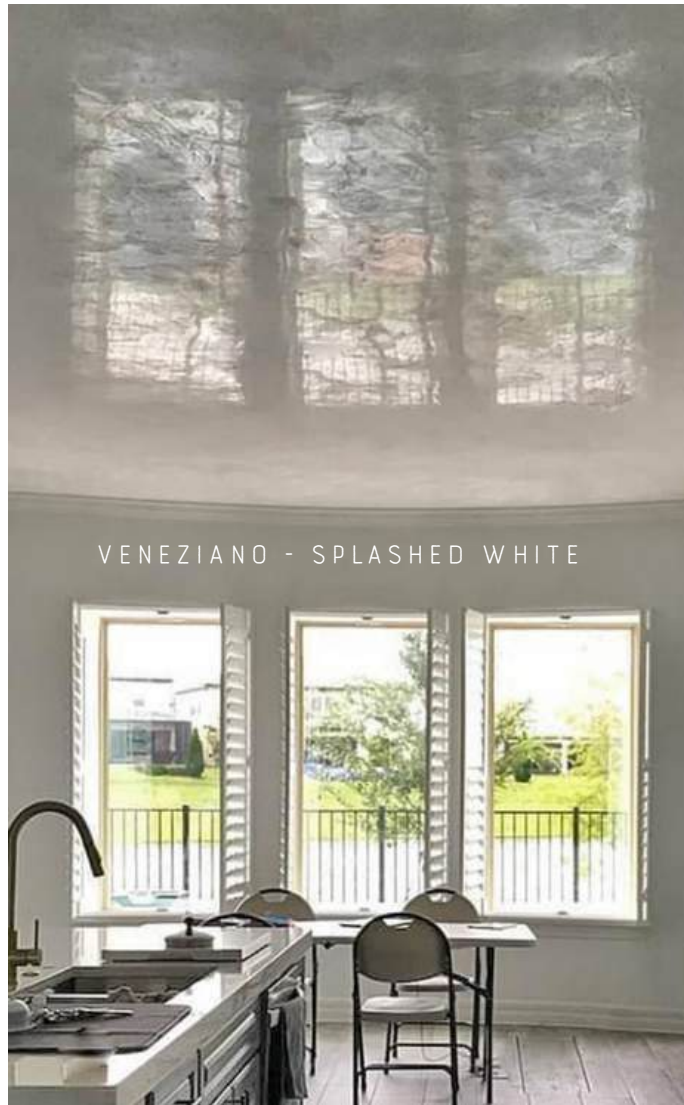




MARMORINO - DESERT GLOW



LIME PAINT - CREAM



VENEZIANO - SPLASHED WHITE



LIME PAINT - SPLASHED WHITE



STUCCO - OFF WHITE GREY



LIME PAINT - BRUME QUARTER



MARMORINO - HARBOR GREY



VENEZIANO - INDIGO

LIME PAINT - LIGHT GOLD





VENEZIANO - DARK CHARCOAL



STUCCO - OFF WHITE GREY



MARMORINO - MOUSE GREY



LIME PAINT - SPLASHED WHITE



LIME PAINT - SPLASHED WHITE



STUCCO - DESERT GLOW



LIME PAINT - FOSSIL



STUCCO - ROYAL BLUE



MARMORINO - OFF WHITE GREY



VENEZIANO - MATCHA



LIME PAINT - OFF WHITE GREY

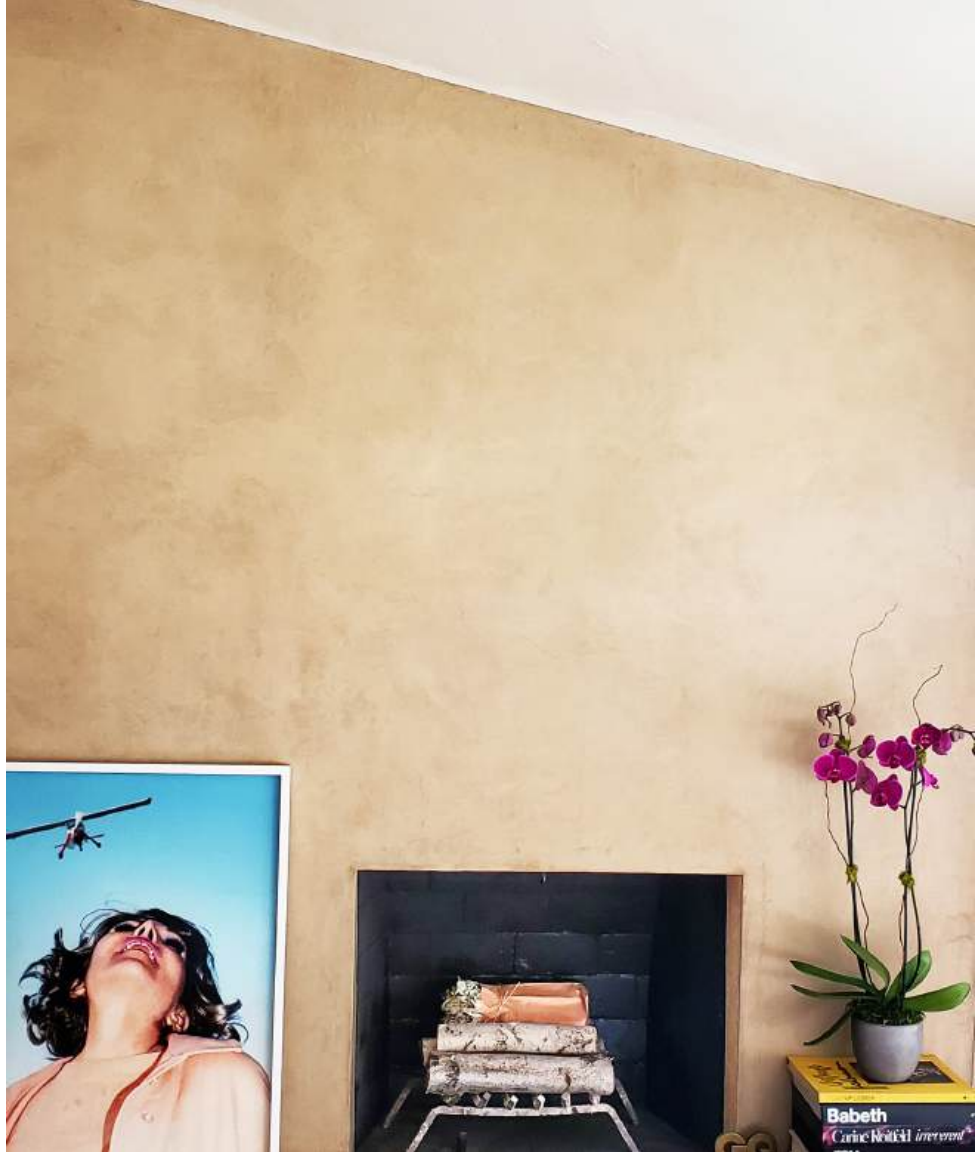
BURROW



MARMORINO - LIMESTONE



MARMORINO - HARBOR GREY



MARMORINO - EGGSHELL

LIME PAINT - AMALFI





LIME PAINT - PORTUGUESE RED



MARMORINO - MOUSE GREY



STUCCO - FOSSIL GREY

VENEZIANO - TEAL

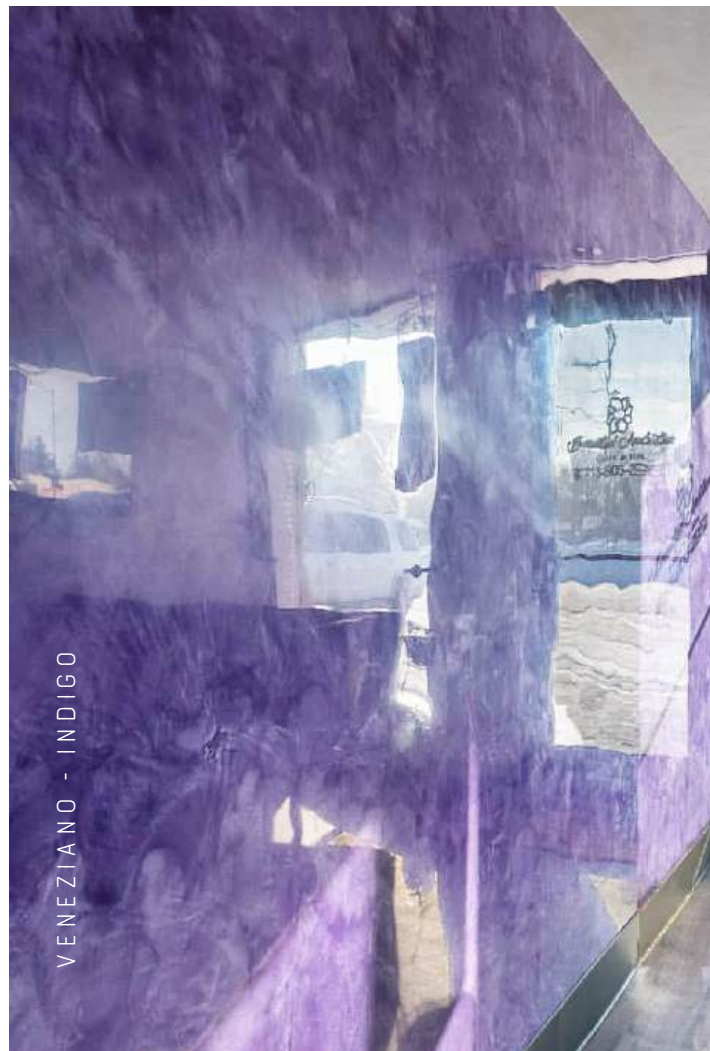


VENEZIANO - IVORY





VENEZIANO - MIDNIGHT



VENEZIANO - INDIGO



MARMORINO - LIMESTONE

VENEZIANO - MIDNIGHT BLUE

WHAT GOES AROUND COMES AROUND



AND COMES AROUND



STUCCO - SPLASHED WHITE



MARMORINO - GOLDEN BEIGE

MASTERCOAT - SPLASHED WHITE



VENEZIANO - MATCHA

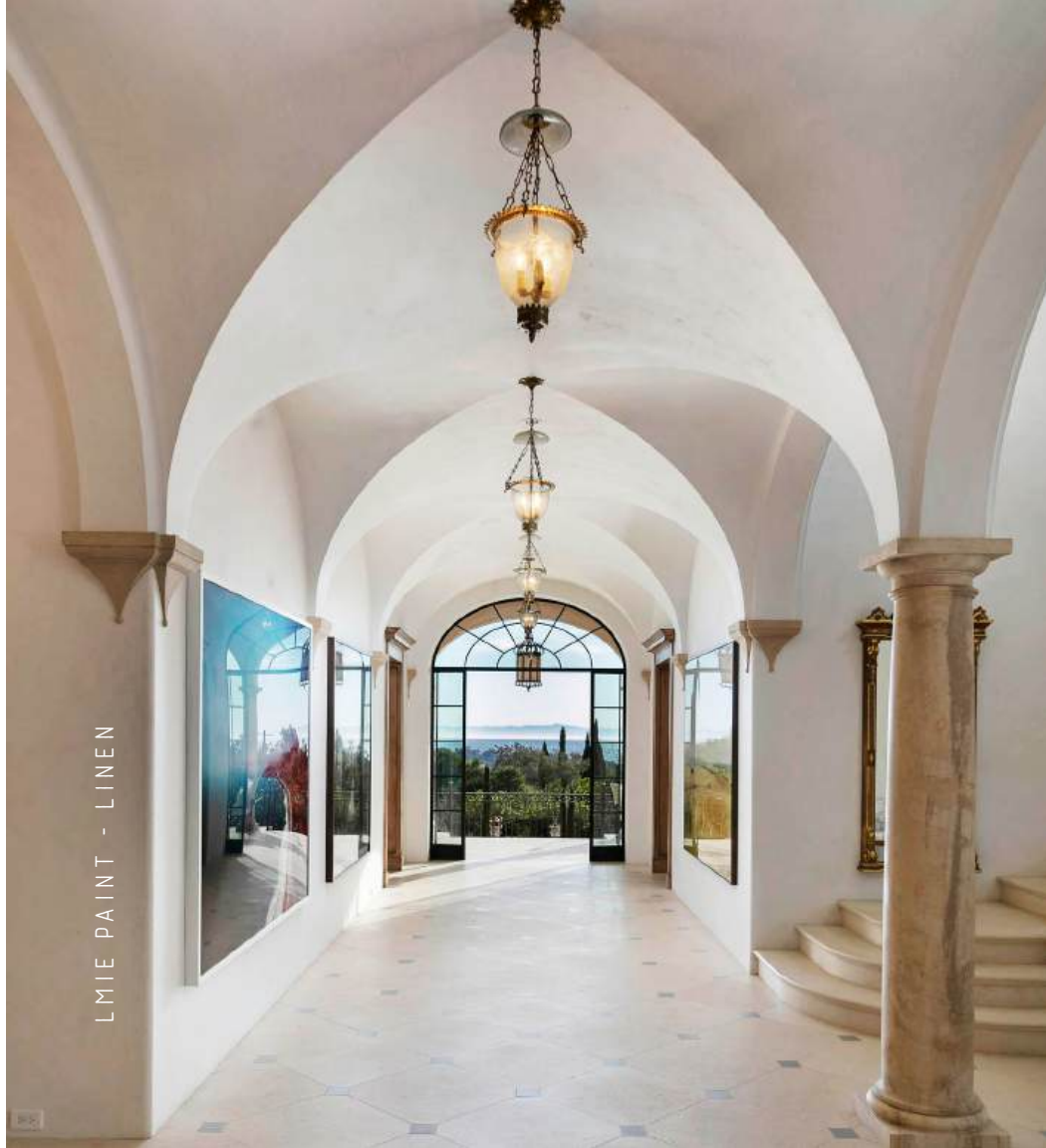
MASTERCOAT - SPLASHED WHITE





MASTERCOAT - SPLASHED WHITE

LMIE PAINT - LINEN





VENEZIANO - CUSTOM

STUCCO - SEA GREEN



STUCCO - BRUME QUARTER



MARMORINO - SANDSTONE





VENEZIANO - OFF WHITE GREY



LIME PAINT - MADURO

LIME PAINT - CREAM





STUCCO - CLOUD GREY



LIME PAINT - SPLASHED WHITE



VILLA RAY

LIME PAINT - AMALFI



STUCCO - OFF WHITE GREY

LIME PAINT - FOSSIL





LIME PAINT - MULTICOLOR



LIME PAINT - MULTICOLOR



MARMORINO - OFF WHITE GREY

LIME PAINT - SPLASHED WHITE



LIME PAINT - CREAM







MARMORINO - MIDNIGHT



STUCCO - PEWTER



STUCCO - CEMENT



MARMORINO - STENCIL



LIME PAINT - HARBOR GREY



MASTERCOAT - LIMESTONE



VENEZIANO - CLOUD GREY



STUCCO - BRUME QUARTER




STUCCO - LINEN



STUCCO - SPLASHED WHITE



STUCCO - CLOUD GREY

The image shows an interior space with a prominent wall on the left featuring a complex, layered texture in shades of beige and cream. The ceiling is supported by dark wooden beams, and two ornate, black metal lanterns hang from the ceiling. A large, arched window in the background offers a view of a bright blue sky and a distant horizon. In the foreground, a black wrought-iron balcony railing with a decorative scrollwork pattern is visible.

VENEZIANO - IVORY

MARMORINO - BRUME QUARTER





VENEZIANO - MIDNIGHT

VENEZIANO - MIDNIGHT



VENEZIANO - CUSTOM



VENEZIANO - BLOND

A close-up photograph of a wall featuring a radial stucco texture. The texture consists of numerous fine, parallel lines that radiate from a central point on the right side of the frame, creating a sunburst or ripple effect. The color is a light, warm cream or off-white. The lighting is soft, highlighting the three-dimensional quality of the stucco. In the background, a dark window frame is visible, and a bright blue light source is partially seen through the glass.

STUCCO - CREAM



STUCCO - EGGSHELL



STUCCO - EGGSHELL



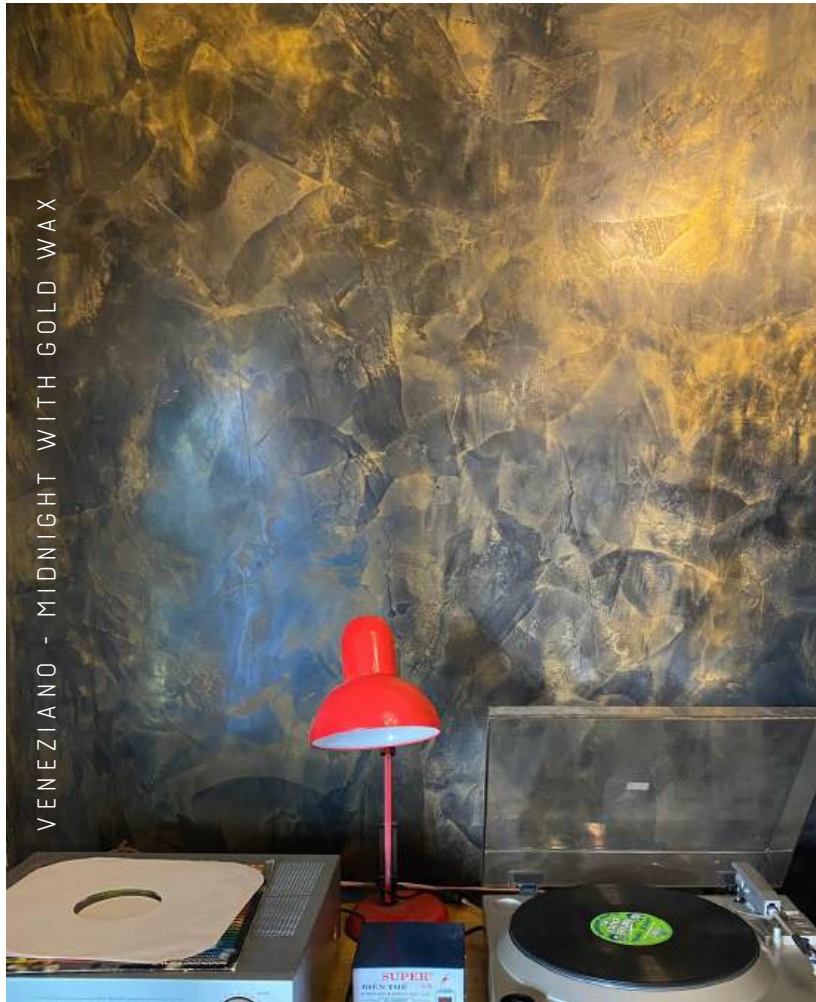
LIME PAINT - BABY PINK



MARMORINO - PORTUEGESE RED

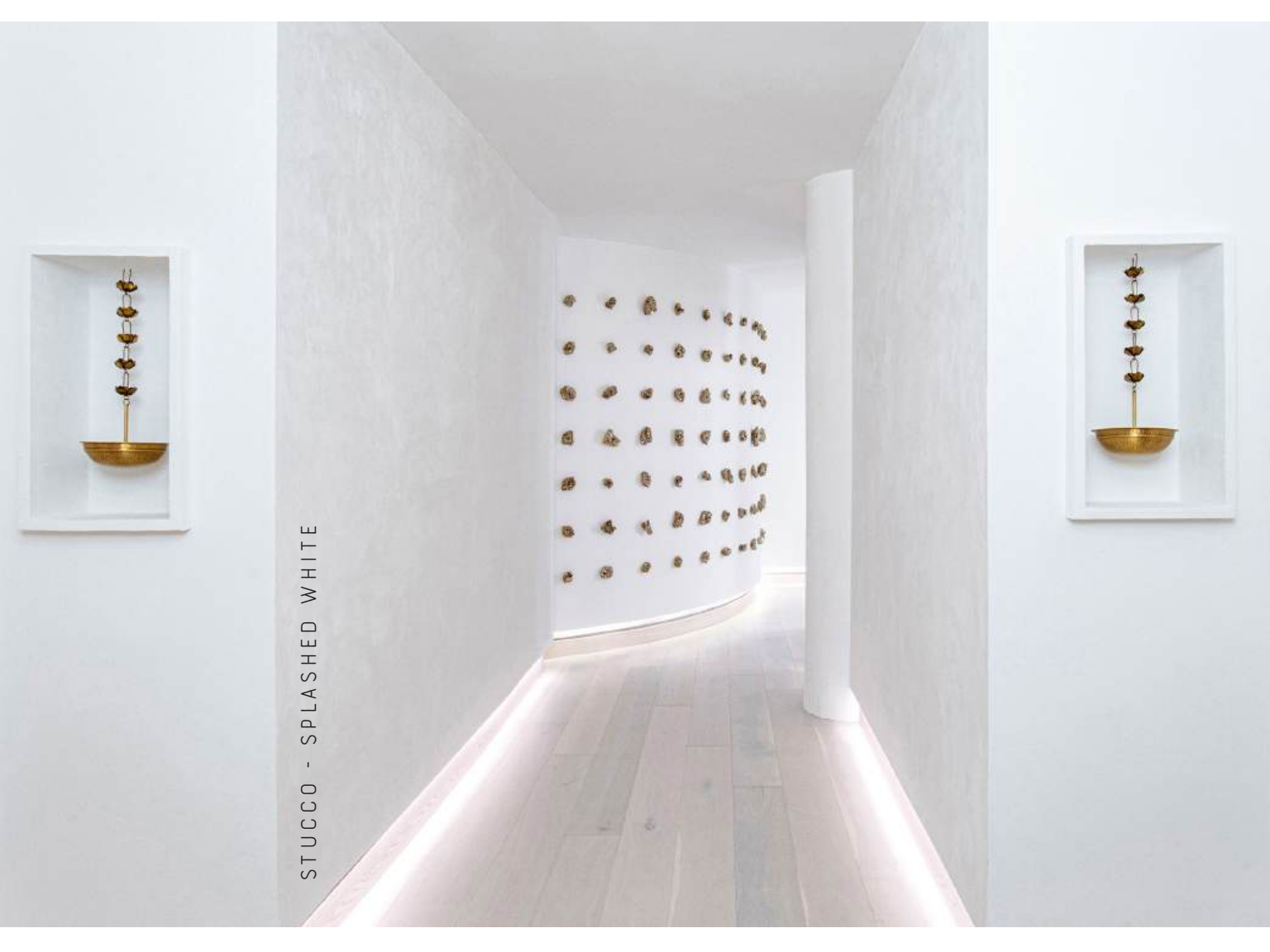


STUCCO - SPLASHED WHITE



VENEZIANO - MIDNIGHT WITH GOLD WAX

STUCCO - SPLASHED WHITE





STUCCO - BEIGE



LIME PAINT - IVORY



STUCCO - OFF WHITE GREY



MARMORINO - FOSSIL GREY

STUCCO - EGGSHELL





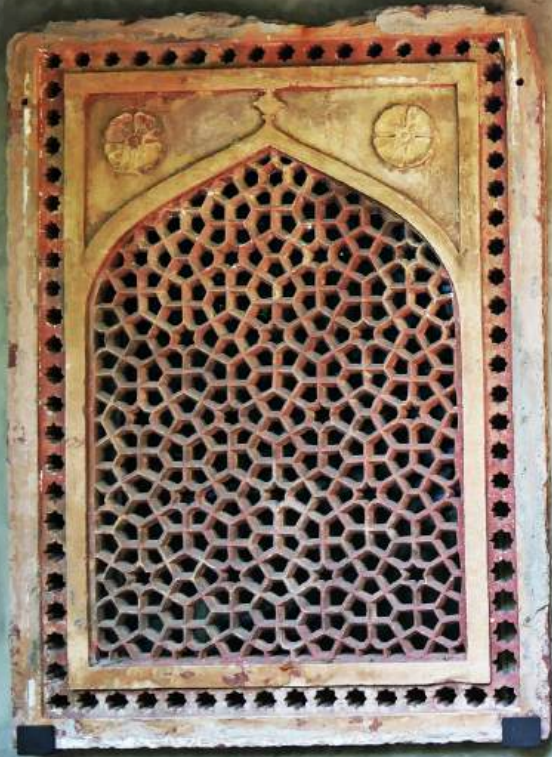
VENEZIANO - ALMOND



LIME PAINT - WHITE SAND



STUCCO - MADURO



LIME PAINT - MULTICOLOR



LIME PAINT - SPLASHED WHITE



LIME PAINT - SPLASHED WHITE





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