



ALDIT

*Bohemian
Glass
Masters*



*There is so much work behind every
single piece of handcrafted chandelier,
that is what makes our lightings unique,
precise, timeless and spectacular.*

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Unique

In the year 1997, we started to produce chandelier parts first for residential lighting and later also for large luminaires, which were made to order. Together we developed several unique technologies and designs in a field of glass production that are patent-protected.



Timeless

The glass objects produced by our company are characterized by the sense of tradition, as well as the inclination to new trends, innovative designs and modern technologies. We always strive for perfect processing and excellent quality. Thanks to the combination of quality design and modern technologies, our illuminators become timeless elements of the interiors all over the world.



*Be welcome to taste
an experience of
handcrafted products
from the hearts
of the Bohemians
Glass Masters.*





Precise

Producing chandeliers is the play with millimetres, angles and surfaces when every single detail matters. When all product are handcrafted the sense for a detail is just one needed feature you have to have if you want to play this game. But the combination of precision with kind of freedom and fetterless is what makes differences; It is what makes us Bohemian Glass Masters.



Spectacular

"Quality solutions are being successfully promoted all over the world. It is, undoubtedly, due to the tradition, that goes back to the 17th century, and the craftsmanship, which are still irreplaceable. We enjoy combining a well processed Czech crystal with modern technologies."

Jaroslav Bejvl/ Creative Director

A glassblower is shown in profile, working in a dark studio. He is using a torch to heat a piece of molten glass, which is glowing orange and yellow. The background is dark, and the lighting is focused on the glass and the worker's hands.

*We are proud to our glass
tradition and we fully respect
it but in the same time
we do not want to be stuck
in the past. In every piece
we produce we put a bit of our
hearts into.*

Projects



Infinity

Dynamic shape - dynamic light.

Folding and repeating of crystal elements creates an ever-changing view of the shape of the object, which symbolizes the fragility of being on this planet. This object shows us, with playfulness and lightness, the unique game of light and changing crystal brilliance.











Ré

In ancient times, the Sun was worshiped as the gods.

The fiery eye of Sun god *Ré* was not only omniscient but was sending a message as well.

The hand-made glass elements are in colours of hot life-giving plasma that produces an enormous amount of energy, which drives almost all processes on the Earth.





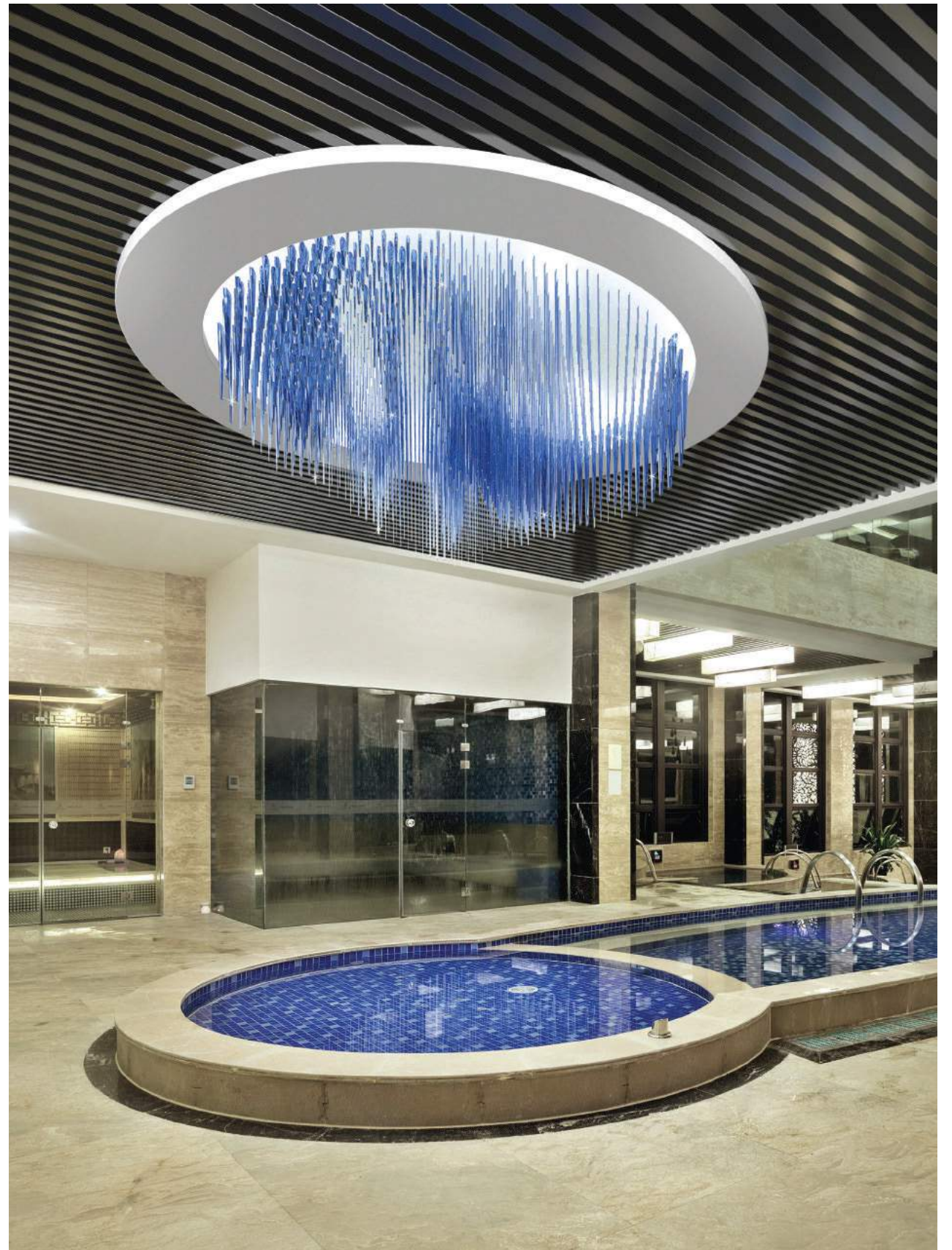


Petrof Gallery

When tradition meets tradition.

We made two classical chandeliers for Petrof
Pianos gallery. Visit and taste perfect czech
family brands products.











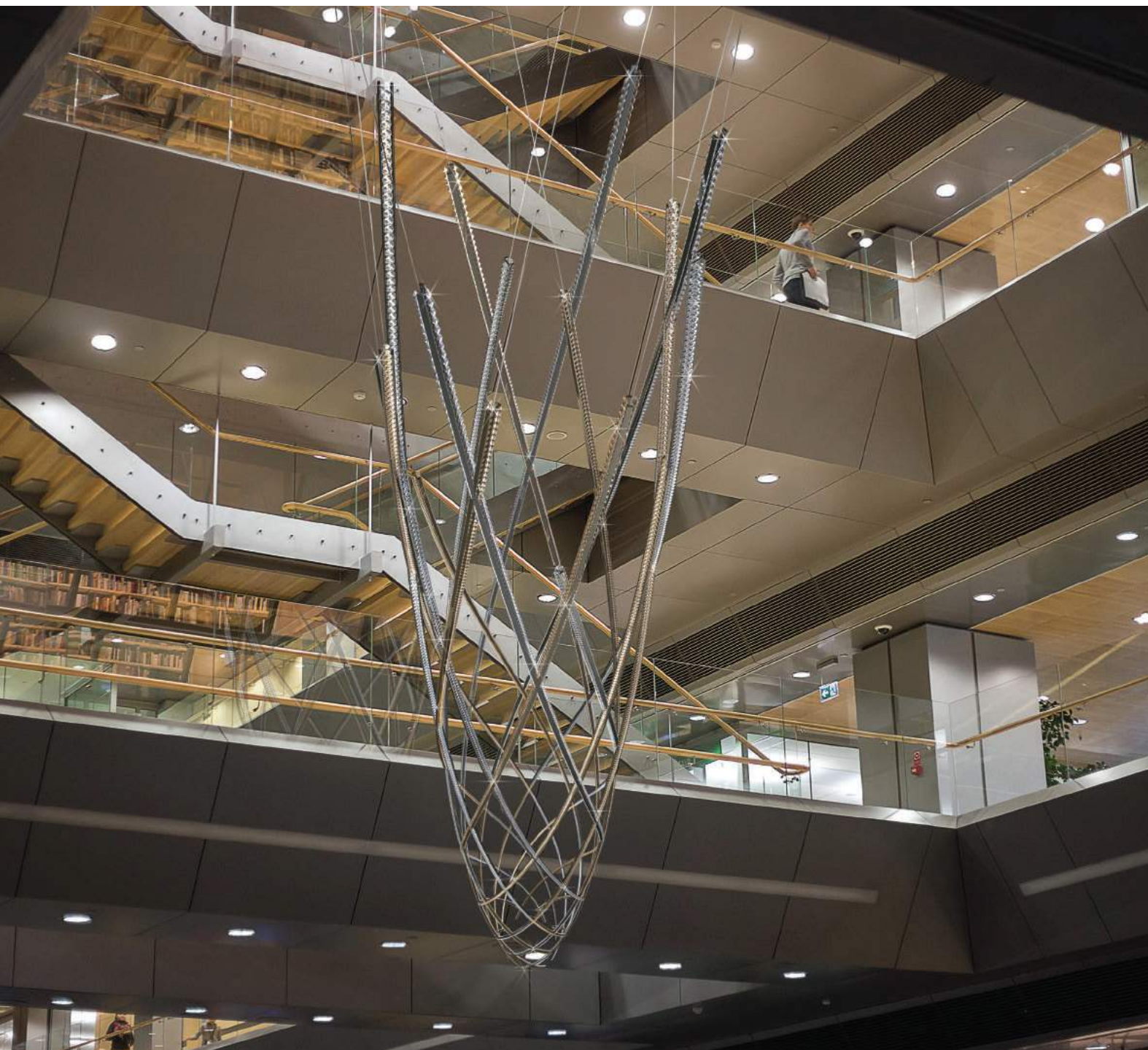


Christof

The morphology of chandeliers with typical cut crown consisting of cut tips and crystal stones is the example of cut chandeliers, which had been produced since the first half of *19th century*.









Eruption

The crystal explosion is a clear record of the process, which is an inherent part of shape development. the precise and at the same time organic shapes evoke the changing of shape, the evolution, which is typical for your *life.*





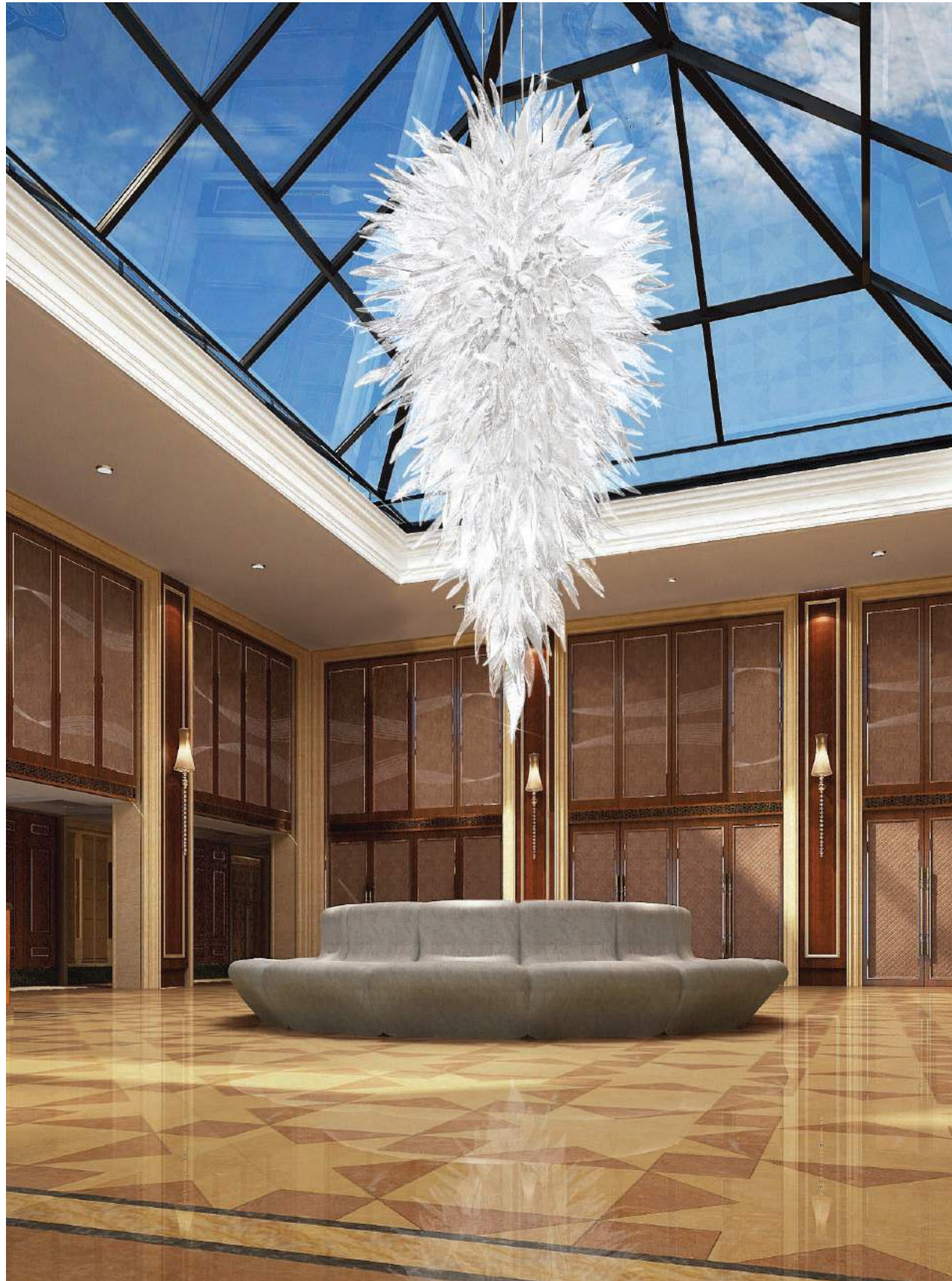




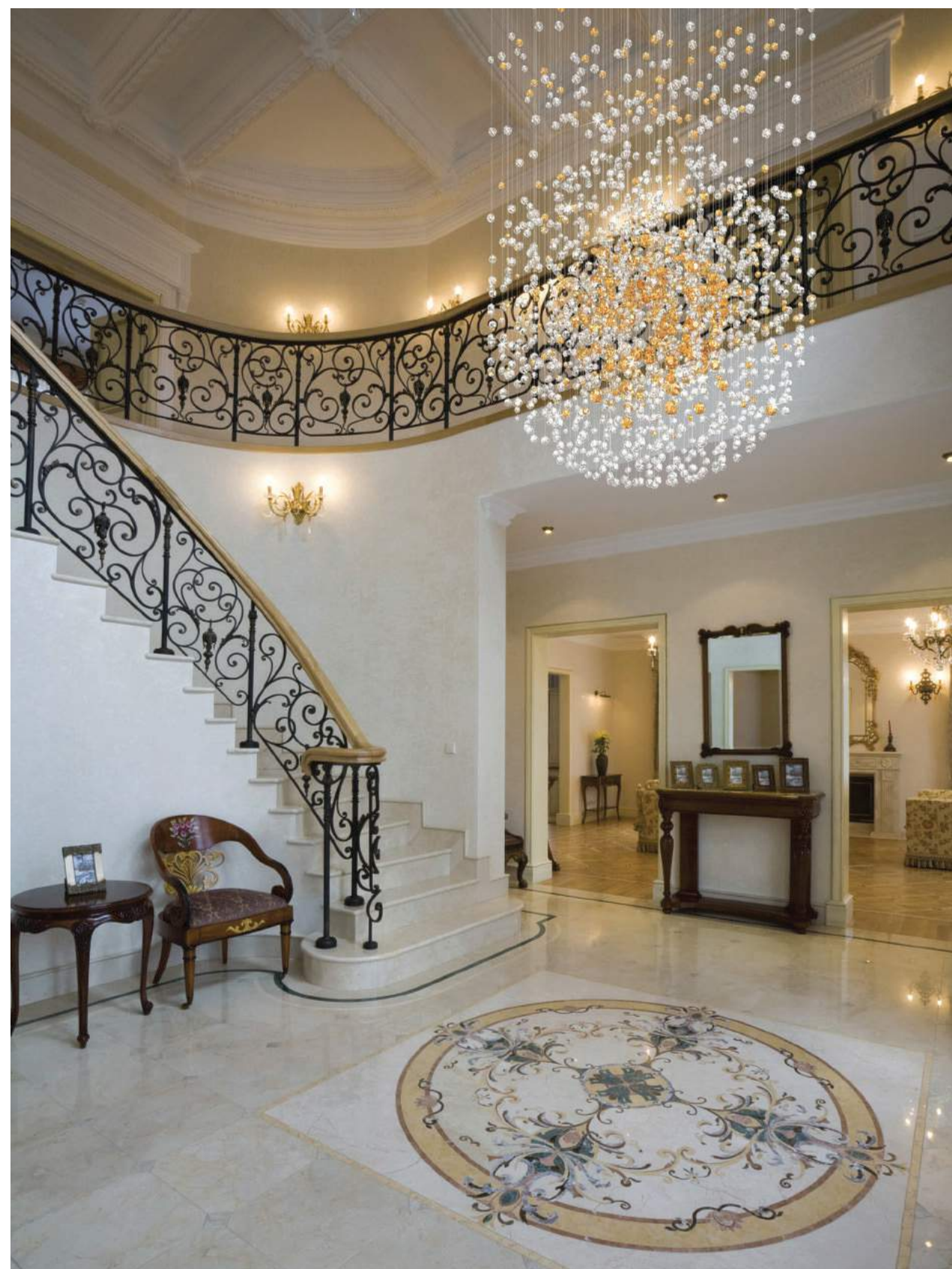








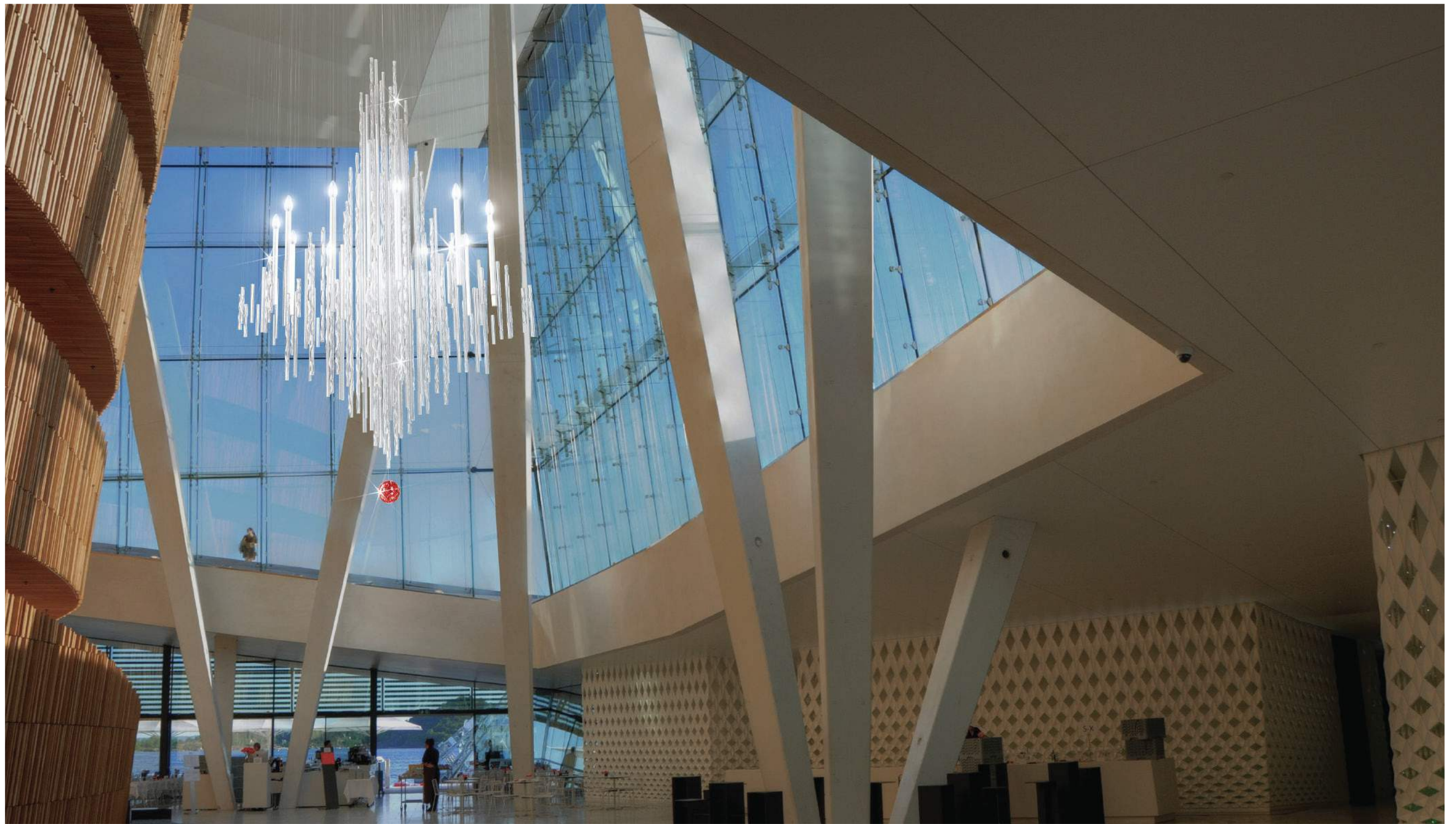






Neo Classic

The glass elements, which are the most important for shape compositions, are implemented by a unique technology of glass shaping, by computer program SMART GLASS.





*The glass is a unique amorphous material that reacts
with light. This magical material allows the master
glassmakers to work creatively.*

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Page	Code	Dimensions
17	MD_46_00	Dia. 180 x 50 + L cm
19	MD_46_01	Dia. 360 x 150 + L cm
21	MD_46_02	Dia. 370 x 230 + L cm
23	MD_47_00	Dia. 180 cm
25	MD_48_00	Dia. 380 cm
26A	MD_48_01	Dia. 380 cm
26B	MD_49_00	Dia. 220 cm
27	MD_50_00	Dia. 240 cm
29	MD_50_01	Dia. 240 cm
32	MD_70_00	540 x 170 x 65 cm
33	CD_15_00	Dia. 150 x 220 + L cm
35	CD_15_00	Dia. 150 x 220 + L cm
36	CD_15_00	Dia. 150 x 220 + L cm
37	MD_51_00	Dia. 3Dia. 260 x 140
38	MD_51_01	cm20 x 360 cm
39	MD_52_00	1900 x 620 x 1050 cm
42	MD_53_00	Dia. 350 x 480 cm
43	MD_54_00	Dia. 180 x 280 cm
44	MD_55_00	Dia. 220 x 320 cm
45	CD_16_00	Dia. 165 x 240 + L cm
47	MD_56_00	Dia. 220 x 450 + L cm
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Page	Code	Dimensions
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59	MD_50_02	Dia. 180 x 75 cm
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61	MD_61_00	Dia. 160 x 110 cm
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71	CD_18_02	Dia. 500 x 700 + L cm
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73	MD_67_00	Dia. 125 x 55 + L cm
74	MD_68_00	Dia. 120 + L cm
75	MD_69_00	Dia. 130 x 155 + L cm
77	MD_69_01	Dia. 225 x 400 + L cm
80	MD_69_02	Dia. 68 x 97 + L cm

Realizations

Private Yacht Anastasia / UK / Sam Sorgiovanni Designs
Private Residence, Paris / France / Toplanska Design
Cruise Ship Crystal Serenity / Tillberg Design
Yacht Rahil / UK / Luca Dini Design
Private House, Menden / Germany/ HJS
Glass Bar, Prague / CZ /Private Client
Private Apartment, Mont Blanc / France / Private Client
Padma Resort, Bali / Indonesia/ Ara Design
Private Residence, Al Khobar / Saudi Arabia / Private Client
Private Residence Waybridge, Surrey / UK/ Larino Design
Private House, Kensington / UK /Private Client
Prince Sultan, Villa, Riyadh / Saudi Arabia / Areen Design
Glass dove, Moscow
Residential building, Hong Kong
Haarlem, Netherlands

Glazovskyi, Moscow / Russia / Ara Design
Radwat Khuraim Palace, Ryiadh / Saudi Arabia /Areen Design
Salmania Palace, Tangier / Morrocco / Areen Design
Cassablanca Extension / Morrocco / Areen Design
Prince Saad Villa, Ryiadh / Saudi Arabia / Areen Design
Private Apartment, London / UK / Interior Desires
Mashour Palace, Ryiadh /Saudi Arabia / Areen Design
Milner Lodge, Private Residence, London / UK / M Design London
Maroush Restaurant, St. John's Wood, London / UK/ Maroush Group
Randa Restaurant, Kensington / UK / Maroush Group
Bouskoura Compound, Casablanca / Morrocco / Areen Design
The Langham Hotel, London / UK/ David Collins Studio
Hotel Sheraton, Shanghai
House of Culture, Switzerland
Residence, Moscow

Private House, Hans Place, London / UK / M Design London
Private Apartment, Covent Garden, London/ UK / Private Client
Senegal Airport / Dakar, Senegal / Areen Design
Riyadh, /Saudi Arabia / Areen Design
MOI Mena, Jeddah /Saudi Arabia / Areen Design
Jumeirah Hangzhou / Hong Kong / KCA Intrnational
Krost, Moscow / Russia / HBA Design
County Hall, London / UK /Goddard Littlefair
Penthouse Ebury Square, London /UK / Goddard Littlefair
Sultan Villa / Saudi Arabia / Areen Design
Queen's Gate Terrace, London / UK / Chrys Tzivanakis Studio
Indigo Hotel, Jeddah / Saudi Arabia / Gensler
Paloma Restaurant / France / Private Client
Hilton Hotel Prague / CZ / David Collins Studio
The Connaught Hotel, London / UK / David Collins Studio

Private Villa, Athens / Greece / Chrys Tzivanakis Studio
Majed Villa, Ryiadh / Saudi Arabia / Areen Design
Private Apartment, Down Street, London / UK / Casa Forma
Richoux Gloucester Arcade / UK / Gregori Chairroti Architects
Private Apartment, Baker Street, London / UK / Casa Forma
Sultan Villa, extra item / Saudi Arabia / Areen Design
Hotel Sheraton / Shanghai / Private Client
Orenburg Theatre / Russia / HBA
Haarlem Theatre / Netherlands / Private Client
House of Culture / Switzerland / Private Client
Carolinum / CZ / Tamara Kotvalova
Glass fence, Moscow
Glass decoration, France
Cassablanca completion / Morrocco / Areen Design
Kensington Row, London / UK / Goddard Littlefair

Penthouse, Ebury Square, London / UK / Goddard Littlefair
Jumeirah Hangzhou Apartment, Hong Kong / Hong Kong / Casa Forma
Badr Villa / Saudi Arabia/ Areen Design
County Hall Mockettes, London / UK / Goddard Littlefair
Private House, London / UK / Peter Mikic Interiors
Private Villa, Lagos / Nigeria / Casa Forma
Tommi D Restaurant / Russia/ Private Client
Jumeirah Apartment, Hong Kong /Hong Kong/ KCA International
One Hyde Park, London / UK/ Candy & Candy
Residential building, Shanghai
Residence, Hong Kong

Privat residence, Shanghai/ China
Castle, Colin/ Czech Republic
Hotel Klárov, Prague/ Czech Republic
Privat residence, London/ UK
Privat residence/ Munchen, Germany
Privat Residence/ Moscow, Russia
Pallace project/ Moscow, Russia
Privat residence/ London, UK
Hotel Harbour View, 4stars/ Dar Es Salaam, Tanzania
Privat Residence, Shanghai/ China
Privat Residence/ Ho Chi Min, Vietnam
Pallace Project, 9 tons chandelier, Moscow/ Russia
Pallace Project, Moscow/ Russia
Privat Residence, London/ UK
Castle Sadska, Prague/ Czech Republic
Privat Residence, Beijing/ China
Restaurant, Dubai/ UAE
Pallace Project, Moscow/ Russia
Sharma Complex/ Saudi Arabia
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We love glass.

We love a lot of glass.

We love glass a lot.